

1st year

Dramatic literature I
3157G03045 / B - 8 CR

Dramatic Theory I
3157G03047 / B - 6 CR

Reproduction of human behaviour
3157G03004 / B - 9 CR

Voice and singing interpretation techniques
3157G03005 / B - 9 CR

Body language interpretation techniques
3157G03009 / OB - 9 CR

Dance interpretation techniques
3157G03010 / OB - 9 CR

Field's project I
3157G03049 / OB - 10 CR

2nd year

Basics of Stagecraft
3157G03013 / B - 6 CR

Theatrical Dramaturgy
3157G03012 / B - 8 CR

Dramatic Literature II
3157G03046 / B - 8 CR

Dramatic Theories II
3157G03048 / B - 6 CR

Expressions of Contemporary Culture
3157G03014 / OB - 7 CR

Creation Scope II
3157G03050 / OB - 10 CR

Creation Scope III
3157G03051 / OB - 15 CR

3rd year

Creation Scope IV
3157G03015 / OB - 6 CR

Audiovisual Dramaturgy
3157G03016 / OB - 6 CR

Emerging Technologies Applied to Stagecraft
3157G03017 / OB - 6 CR

Elective*
OP - 30 CR

4th year

Electives

Theatrical Management and
Productions 3157G03028 / OB - 9 CR

Internship Program
3157G03037 / OB - 10 CR

Complementary Seminars
3157G03036 / OB - 20 CR

Final Degree Project
3157G03031 / OB - 15 CR

Circus Arts
3157G03042 / OP - 6 CR

Applied Performing Arts
3157G03041 / OP - 6 CR

Acting Direction
3157G03018 / OP - 6 CR

Stage Direction
3157G03027 / OP - 6 CR

Public Space Performances
3157G03032 / OP - 6 CR

Stage Interpretation: Human Behavior
3157G03022 / OP - 6 CR

Stage Interpretation: Dance II
3157G03033 / OP - 6 CR

Stage Interpretation: Body Language
3157G03021 / OP - 6 CR

Stage Interpretation: Voice II
3157G03034 / OP - 6 CR

Diction
3157G03040 / OP - 6 CR

Object and Puppet Theater
3157G03043 / OP - 6 CR

Art Direction
3157G04051 / OP - 6 CR

Script Writing and Development
3157G04036 / OP - 6 CR

Audiovisual Technologies
3157G03035 / OP - 6 CR

Advanced On-Camera Acting
3157G03044 / OP - 6 CR

Basic Compulsory Elective

B Basic OB Compulsory OP Elective